

Dance Teachers Club of Boston
September 20, 2009
Lantana, Randolph MA

Performing Arts Program

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| 8:30-9:25 | Jazz Warm Up and Progressions
with Eddie Strachan |
| 9:25-10:20 | Tap Class
with Mike Schulster |
| 10:20-11:15 | Ballet Class
With Edra Toth |
| 11:15-12:00 | Tap Combos
With Mike Schulster |
| 12:00-12:45 | Business Meeting |
| 12:45-1:45 | Ballet Variations
With Edra Toth |
| 1:45-2:45 | Musical Theater
With Eddie Strachan |

Video Taping Allowed, Some Notes Available

Mike Schulster

Mike Schulster graduated from NYU Tisch School of the Arts with a BFA in 2001 and has taught and choreographed all over the world at workshops, conventions and Master Classes. He is the creator of the Revolution Tap method (www.revolutiontap.com). Mike's goal is to grow tap dance programs and certify teachers around the world to make tap dance accessible to all. Gregory Hines called Michael "The next generation of tap" He is also the creator/choreographer of the Rock n' Roll Dance show *REVOLUTION*. (www.revolutiontheshow.com) Combining Tap, and Irish dance with a live rock band, the show will prove to redefine the scope of dance and theater. Michael's production company has teamed up with Columbia Artists Management (CAMI) to bring the show to the Joyce Theater in NYC Sept. 25th- Oct. 7th 2007 with a US tour in October 08' and a world tour to follow. Recently, he formed Dance Temp, a company that connects dance schools with dance teachers for permanent and substitute jobs. (www.dancetemp.com) Also, he has performed with Gregory Hines, Brenda Bufalino, and Barbara Duffy, as well as studied with Savion Glover and Buster Brown. Michael toured Europe as a soloist in the show 'Fire of Dance'. At just 15 Michael was offered a contract in the off-Broadway hit 'Tap Dogs'. He has performed at the international "Goodwill Games" as well as the 2000 NBA playoffs at Madison Square Garden. In addition, he has done choreography for Hilton Hotels, American Express, and Showtime Cable Network. Michael Can be seen in E*Trade's Superbowl commercial campaign, entitled "I Wanna Dance". He is currently teaching At NYU, and is on staff at NYC Dance Alliance.

Eddie Strachan

Eddie Strachan, trained in many disciplines spanning from tap dancing to gymnastics to musical theatre, is one of the most versatile dancers today. He received most of his early training in Huntington Beach, CA, where he was born and raised and has since become one of the most desired choreographers and performers in the nation. Eddie works for many independent dance companies worldwide and has recently hosted master classes at the renowned Urban Dance Center in Sydney, Australia. He has appeared on numerous TV shows including Ellen, Dr. Phil, and Good Day L.A., and he has appeared on ESPN. Eddie has worked with Disney and Jean Ann Ryan Productions, and is currently on faculty with one of the nation's most highly regarded dance conventions, West Coast Dance Explosion.

Edra Toth

Edra Toth was born in Budapest and left with her family during the Hungarian Uprising in 1956. She became the protegee of E. Virginia Williams and made her debut with the Boston Ballet at the age of 13. She was promoted to Principle Dancer within two short years and became a national star at the age of 16 dancing the lead in Giselle opposite Edward Villella at Jacob's Pillow. Miss Toth was partnered by the leading men of her day including Rudolph Nureyev, and Ivan Nagy. She was the leading star and Prima Ballerina with the Boston Ballet for over ten years and performed at the White House for president and Mrs. Lyndon Johnson.

Miss Toth is currently Artistic Director of Northeastern Ballet Theatre, and the Edra Toth's Toth's Academy of Dance & Music, with two studios located in New Hampshire. She also teaches Master Classes throughout the New England states, and sits on the board of the New Hampshire State Council on the Arts.