

JAZZ DANCE EXAM GUIDELINES

Dear Applicant:

The following is a study guide for the DTCB/AS jazz dance exam. If additional help is required, please contact the membership examiner who will assist you in locating the information requested. Please not the bibliography at the bottom of this sheet. Best of luck!

1. Working and formal definitions of “Jazz Dance”.
2. Jazz dance styles.
3. Common musical styles that have influenced jazz dance over the years.
4. Other influential dance forms.
5. Basic goals of dance class and lesson plan of jazz dance class.
6. Definitions: alignment, placement, posture, seven movements of dance.
7. Know important leg muscles.
8. Describe and demonstrate stretches, jazz arm positions, feet positions, head positions.
9. Demonstrate strengthening, flexibility, isolation exercises.
10. Turns, jazz walks, basic ballet technique (steps), locomotor skills, positions (contract and release, layouts, hinges, etc.) jumps, basic jazz dance steps...
11. Understand musical measures, terminology, time signatures.
12. Know room and stage directions.
13. Understand how to choreograph at various levels and in various time signatures.
14. Know famous jazz dance stage plays and films (includes musical composers,

Bibliography:

Jazz Danceology-Teaching and Choreographing Jazz Dance: Marcus Alford-Dance Press 1991

Jazz Dance: Frank Hatchett and Nancy Myers Gitlin-Human Kinetics

Jazz Dance: Marshall and Jean Stearns-EaCapo Press

Jazz Dance today: Lorraine Person Kriegel and Kim Chandler-Vaccaro-West Publishing Co.

Jump Into Jazz: 2nd and 3rd editions available. Minda Goodman Kraines and Ester Kan-Mayfield Publishing Co.

Psychology of Dance: Jim Taylor-Human Kinetics

The Judges Handbook: Bill Fowler

The Dancer’s Book of Health: LM Vincent, MD-Princeton book Publishers

All His Jazz: The Life and Death of Bob Fosse: Martin Gottfried-DaCapo Press

*Source for finding the above: The Guide to Performing Arts at STAGESTEP (catalog) 800-877-3342, email: stagestep@stagestep.com