

DTCB/AS
c/o Kathy Coughlin
6 Trinity Drive
Tyngsboro, MA 01879

Dance Teachers' Club of Boston, Inc.



and

the American Society

Member of National Dance Council of America



68th
Dance Education
Training Course

pass it on



DETC
DELC

future

dance
education

2010 

August 2-6, 2010

Lantana
Randolph, Massachusetts

Co-Chairpersons

Kathy Coughlin

Michelle Hayes

FIRST CLASS MAIL

STAMP

About The Faculty (*cont'd*)

Tom Ralabate **Jazz, Production, Ballroom**

Tom is an Associate Professor of Dance at the University at Buffalo, where he has served as Assistant Chair Dance, Director of Dance, and Director of Zodiaque Dance Company. He has taught for all major dance organizations throughout the United States and Canada. A former United States and North American Latin Ballroom Dance Champion, he was the American representative, with his sister Kip, to the World Latin Dance Championships. His choreography has been featured at the National Dance Theatre of Bermuda; Joffrey Midwest Ballet; the state televised Miss New York and Miss Pennsylvania Scholarship Pageants for the Miss America Scholarship Program; and UB Zodiaque Dance Company. He is currently the National Chair of Education Strategy for Dance Masters of America Inc.. Honored for his contributions to dance by raising national dance standards, he is a recipient of the Artistic Achievement Award presented by the Chicago National Association of Dance Masters, and the prestigious Ivy Hall Foundation Award, first awarded to Gene Kelly. DMA has established an educational scholarship in the name of Thomas Ralabate. A contributing writer for the Higher Ed Column in *Studio Dance Life*, dedicated to quality dance education, Professor Ralabate received a 2006 SUNY Chancellor's Award for Scholarship and Creative Activities. *Dance Teacher Magazine* honored him in the area of Higher Education with a 2007 Dance Teacher Award. Once again, Tom is honored to be a core faculty member for Dance Teachers' Club of Boston's Dance Education Training Course.

Heather Southwick **Dance Injury Prevention**

Heather Southwick, P.T., has a Master of Science degree in Physical Therapy from Simmons College and a Bachelor's degree in Dance from Mount Holyoke College. As part of her undergraduate degree, she danced in London and studied at the Laban Center for Movement in Dance. Heather taught ballet, tap, and jazz at the West Concord Dance Academy prior to pursuing a degree in Physical Therapy. She completed her clinical education at Performing Arts Physical Therapy in New York City, where she treated dancers in "CATS," "Bring in 'Da Noise, Bring In 'Da Funk," "Beauty and The Beast," "Fosse," Alvin Ailey, and The Rockettes. Heather has been on the staff at Children's Hospital in Boston since 1996. As one of the physical therapists who care for the Boston Ballet Company dancers and students of the Center for Dance Education, she also runs a clinic for the Boston Ballet School. Heather is a member of the International Association of Dance Medicine and Science and the Performing Arts Medical Association, and has recently presented at both conferences. She teaches injury prevention classes to Boston Ballet's Summer Dance Program and Summer Dance Lab at Mount Ida College, in addition to treating the students from all over the country for these programs. Heather recently provided physical therapy for the Rockettes when they came to Boston for the 2004 Radio City Christmas Spectacular.

John Schumacher **Music Theory**

John is the Executive Director of the Centastage Performance Group in Boston and a music teacher in the Hanover, MA public schools. He graduated from the Berklee College of Music and plays electric bass, guitar, and percussion. John has composed eight musical works. In 1991, he co-founded and became managing director of the Centastage Performance Group, a company dedicated to the production of new works by New England area playwrights that performs at the Boston Center for the Arts. In Hanover, he teaches general music and co-directs the performance troupe at the middle school. At both the Middle School and the High School, he has produced over fifty musical, dramatic, dance, video, and multimedia pieces. John lives in Brookline, MA with his wife Martha son Hazen, and daughter Zoe.

About The Faculty

Ginny Durow

Children's Work

Ginny is a graduate of Dance Master's Teacher's Training School and Western Michigan University. She is certified by test to teach beginner through advanced levels of Jazz, Tap, Ballet and Acrobatics. She is President of Dance Masters of Michigan. She is also a member of the Cecchetti Council of America, Dance Masters of America as well as a Certified National Examiner. A teacher's teacher, Ginny is on the faculty for DMA's Teachers Training School and their National Convention. She has served as a judge and choreographed multiple musicals. Dance instructor at Pinckney High School in Michigan and also serves as Committee Chair for Pre-School Education for Dance Masters on the American Board.

Diane Gudat

Tap, Musical Theatre

Diane Gudat is a native of Indianapolis, where she has owned and operated her own studio, The Dance Company, Inc., since 1979. She is the artistic director of the Indianapolis Children's Dance League and the producer and director of the Indiana State Dance Championships. Diane has served as a guest artist and choreographer to numerous private studios, high schools, and companies all over the United States and Canada. She has also served as a Master Teacher for many dance teacher organizations, including Dance Masters of America, Dance Teachers' Club of Boston, Florida Dance Masters, and The Chicago National Association of Dance Masters. As an independent award-winning choreographer, she has staged a wide variety of musicals and choreographed numerous show choirs and dance lines. She was one of the coaches to the 2002 gold medal USA Tap and Showdance teams at the World Championships held in Germany. Diane is the author of four dance books, Acrobatics for the Dance Studio, The Time Step Dictionary, Music Theory for the Dance Classroom, and the DMA Acrobatics/ Gymnastics Syllabus. Diane has served as a faculty member to the DMA, DTCB, Florida Dance Masters, and CNADM Teacher Training Schools. Her humor and energy make her a popular judge, scholarship auditioner, and faculty member for numerous conventions and competitions across the U.S. and Canada.

E. Laura Hausmann

Ballet, Modern

Laura earned her B.F.A. in Dance from the Boston Conservatory, as a recipient of the Jan Veen Scholarship. She has performed in Broadway shows, television, and commercials. Some of her diverse company credits include dancing at the Radio City Music Hall Ballet Co., Dance Theatre of Boston, Anna Sokolow Repertoire, Kathryn Posin, and performances at the Kennedy Center, and at Lincoln Center. Arlene Croce of *The New Yorker* magazine wrote that Laura "has exceptional abilities" and "dances with marvelous elasticity and accuracy." Sponsored by the U.S. State Department Cultural Exchange Program, Laura has performed in Africa, Europe, and the Middle East. She has taught and choreographed for the Taipei Dance Forum in China and the Professional Dance Teachers' Association in Panama, and toured Russia. Laura serves as an Assistant Professor at Lehigh University, Theatre Department, teaching ballet, modern, and jazz. As an Assistant Professor in the Dance Major Program at New York University, Laura has taught all levels of classical ballet technique, thrice receiving the President's Award for Teaching in the Performing Arts. She has also taught master classes at over twenty colleges and universities and for all major dance organizations. As a teacher of teachers, Laura has been a faculty member of the Dance Masters of America Teachers' Training School for thirteen years and was recently honored for her work. Laura choreographed the Off-Broadway production of Jean Cocteau's *The Human Voice* and choreographed and performed in the Boston Bach Ensemble's production of *L'Histoire du Soldat*. As Artistic Director and Ballet Mistress for the New Jersey Dance Theatre for ten years, Laura choreographed a repertoire of fourteen dances including the full-length production of *The Nutcracker*. Laura serves as Artistic Director of the New York Dance Spectrum, Inc., a professional dance company. She has published articles in *Dance Teacher* magazine based on teaching skills and student interests, is the author of *Teaching Guide for Ballet, Pointe, and Modern Dance*, and has produced nine CDs for dance class.

Information, Guidelines, and Requirements

What Is Dance Education Training Course and who is it for?

Dance Education Training Course is a program designed to offer structure and guidance to dancers who have aspirations of becoming dance educators themselves. The purpose of DETC is to provide an "Introduction To The Teaching Of Dance." The course is divided into three levels and presented over three summers. It incorporates training and study skills for teaching beginner, intermediate, and advanced dance students. Serious dedicated dance students are prime candidates for this intensive training program. The program is also open to member teachers and non-member dancers as explained below.

Students of Member Teacher (Credit Course)

- Must participate for credit.
- Must proceed through the course Levels in consecutive order: Levels 1-2-3.
- Must reach their 15th birthday by December 31st of the year they begin DETC
- Maximum time allotted for completion of the course is five (5) years.

Member Teachers (Non-Credit Course)

- Do not participate for credit.
- Will receive notes for all 3 levels.
- May OBSERVE all three (3) Levels.
- May NOT physically participate in class.
- May NOT observe performance evaluations or Teach-Ins.

Non-Member Teacher/Dancer (Credit Course)

- Must participate for credit.
- Must proceed through the course Levels in consecutive order: Levels 1-2-3.
- Must observe D.E.T.C. participation requirements.
- Are NOT eligible for any scholarships or awards.
- must reach their 18th birthday by December 31st of the year they begin DETC
- Maximum time allotted for completion of the course is five (5) years.

FYI: 80% of the participants are between the ages of 14 and 18; 15% range from age 19 to 29; and 5% are over 30 years of age.

How Often Is Dance Education Training Course Offered?

The Dance Teachers' Club of Boston offers DETC annually, for one week each summer. The course commences on Monday and runs for five days, concluding on Friday.

Can I Continue DETC If I Change Dance Teachers?

If a student changes from one member dance teacher to another member dance teacher during the three years of the program, she or he may continue the course provided she or he has studied with the new member teacher for at least one full dance year. If a student changes to a non-member teacher, she or he may not continue the course.

Information, Guidelines, and Requirements

Who Will Be Contacted In Case Of An Emergency?

Parents and teachers of students will be notified immediately of any problems or emergencies.

What Are The Classroom Facilities?

The course is held at Lantana, 43 Scanlon Drive, in Randolph, Massachusetts. Three large air-conditioned ballrooms serve as dance studios for the three levels of classes. Two committee advisors in each studio monitor and assist participants at all times. The sound systems are state-of-the-art and cordless headsets are available for instructors in all classes. A large air-conditioned lobby comprises the reception desk and an area to relax and eat lunch, There are spacious restrooms with dressing tables and plenty of on-site parking. *Lunch is not provided; it is the participants' responsibility.*

Are There Accommodations In The Area For Long Distance Travelers?

DETC is strictly an educational day program. Transportation and accommodations are the sole responsibility of the participants. Hotels, restaurants, convenience stores, and shopping malls are all in close proximity of the Lantana.

Does DETC Offer Certification To Dance Teachers?

No. Participants who successfully complete three levels of DETC receive a course completion certificate stating that the requirements of DETC have been fulfilled. The course completion certificate is *not* a teaching certificate.

Are The Exams Mandatory? When Are They Given?

Exams and performance evaluations are mandatory for all participants registered in the credit course.

WRITTEN EXAMS (*70% of grade*) will be given in all subjects on Thursday.

PERFORMANCE EVALUATIONS (*30%*) will be administered by the Ballet, Tap, and Jazz teachers during Friday classes.

The passing grade is 68%. Exams will be returned to the member teachers. Make-up exams will not be given. Students failing two or more exams (all subjects included) must repeat that year. Level III students who have failed more than one test and have an overall average of under 70% will not be allowed to participate in the awards ceremony.

Audree Wilson Scholarship

Awarded to the Level I student with the highest performance and test grades; applies to tuition for the following level.

LEVEL I **Marjorie Duff Ballet Scholarship**

Awarded to a Level I student who displays excellence in Ballet, based on class performance and test grades; applies to tuition for the following level.

LEVEL I **Margaret Rogers Tap Scholarship**

Awarded to a Level I student who displays excellence in Tap, based on class performance and test grades; applies to tuition for the following level.

Jean Paige Ballet Scholarship

Awarded to a Level II student who displays excellence in Ballet, based on class performance and test grades; applies to tuition for the following level.

Helen Chopourian Tap Scholarship

Awarded to a Level II student who displays excellence in Tap, based on class performance and test grades; applies to tuition for the following level.

LEVEL II **American Academy of Dance Jazz Scholarship**

Awarded to a Level II student who displays excellence in Jazz, based on class performance and test grades; applies to tuition for the following level.

LEVEL II **Al and Sherry Gold Scholarship**

In memory of Al and Sherry Gold, donated by the Gold family. Awarded to the Level II student with the highest performance and test grades; applies to tuition for the following level.

Terrie Legein Tap Scholarship

Awarded to a Level II student who displays excellence in Tap, based on the highest class performance score; applies to tuition for the following level.

Bettijane Grey-Robinson Ballet Scholarship

Awarded to a Level II student for overall excellence in Ballet throughout two levels of training course; applies to tuition for the following level.

Pam Feri Award

A plaque award given in memory of Pam by Wolff-Fording for overall excellence in Ballet throughout three levels of training course.

Rosemary Hambly Award

A plaque award given in memory of Rosemary by her family for overall excellence in Tap throughout three levels of training course.

LEVEL III **Robin Magee Award**

A plaque award for overall excellence in Jazz throughout three levels of training course.

JoAnn East Award

A plaque awarded to the Level III student with the highest performance and test grades.

Lilla Frances Viles Award

A plaque awarded to the Level III student who has the highest overall average for three levels.

Dance Teachers' Club of Boston Award

Awarded to the Level III student who has displayed the greatest aptitude for teaching. This award is based on the highest teach-in score.

Scholarship Guidelines: All 2009 scholarship recipients must register by completing the application and enclosing the \$35 registration fee. Scholarship is for full tuition for the next level at 2010 DETC. All recipients must return to DETC the following summer or scholarship will be forfeited. Students must have passing grades in all subjects and be a student of a member teacher to be eligible. Scholarships and awards will be announced at the Awards Ceremony and are awarded at the discretion of the DTCB/DETC.

Teach-Ins

Teach-Ins are optional for Level III students. Participants must plan to stay later on **Wednesday** for the Teach-Ins. Additional time on **Friday** may also be needed. No observers are allowed during Teach-Ins. Participants must teach a step (chosen by draw) in a subject of their choice (Ballet, Tap, Jazz) within a FOUR-MINUTE time period. A list of required steps is included with all Level III acceptance letters. During the Teach-In, students draw a step, give a definition of that step, and then put that step into a combination. Students are judged on their teaching performance, scoring 0-5 points in each of the following categories:

- Voice and Projection
- Timing and Rhythm
- Teaching Technique
- Attitude and Poise

Non-member dancers are not eligible to win the Dance Teachers' Club of Boston Award.

Awards Ceremony

The Awards Ceremony will be held on Sunday, August 8, 2010 at Lantana in Randolph. Family and friends are welcome to join us for the ceremony and dinner. All requests for Awards Ceremony tickets will be handled by member teachers only, using one Master Ticket Order Form and one studio check or money order. *There are absolutely no tickets sold at the door.* Level III students themselves will receive tickets compliments of DETC. Please note that all Level III students will be seated together at reserved tables.

Dress Code: Awards Ceremony and Performance

Males

Awards:
All-white suit or tuxedo
White shoes only

Performance:
Black long-sleeve top
Black jazz pants
Black jazz shoes

Females

Awards:
All-white formal floor-length gown
(*all-white, no colored trim or accessories*)
White shoes only

Performance:
Black Teach-In Leotard
Black tights
Jazz Pants (included in Level 3 tuition)**
Shoes to be announced

Are There Specific Participation Requirements?

Participants must have the equivalent of three years training in Ballet, Tap, and Jazz. **Class participation is mandatory at all times in all classes. Should you not fulfill all the mandatory requirements of the DETC program, you will be withdrawn from the program.** The maximum time allotted for participation in and completion of the course is five (5) years.

What is DETC Etiquette and Behavior?

- Dancers are expected to maintain professional classroom etiquette and a professional appearance at all times.
- Dancers must respect the property of our event site. Excess noise or loitering in non-DETC areas will be cause for removal.
- The rules and guidelines of DETC will be strictly enforced and points will be deducted for any infractions.

Is There Other Important Information That I Need To Know?

- DTCB/DETC and the event site are not responsible for personal injury or property loss.
- The criteria for DETC is governed by the policies and procedures of the Dance Teachers' Club of Boston.
- Deviations from the standard acceptable behavior may result in dismissal from DETC.
- The rules and guidelines of DETC will be strictly enforced.

What Do I Wear?

Dress Code for Class

Females: One piece solid black leotard
Suntan or pink full foot tights. No black tights!
Level 1: Black ballroom skirt (included in Level 1 tuition*);
black or beige character shoes

Males: Black tank top or tee shirt; Black dance pants

- Absolutely no prints, midriiffs or thongs
- Sweats, skirts or baggy garments may not be worn in class
- Dancers must wear cover-ups outside of the classroom studio areas
- Hair must be worn in neat professional styles in all classes
- Appropriate shoes must be worn in all classes; no bare feet, socks or lyrical shoes

Dress Code for Performance Evaluations and Teach-ins

Females: Long sleeve black leotard (Included in Level 1 tuition*, other levels please use their own Level 1 leotard); Suntan, full-foot tights; appropriate footwear; classic bun

Males: Black short sleeve T-Shirt; black dance pants; appropriate footwear

Registration Information
PRE-REGISTRATION IS REQUIRED

REGISTRATION DEADLINE: JUNE 1, 2010

	Reg	Tuition	Dancewear	Total
<u>Student of Member Teacher</u>				
Level 1 Girls	\$35.00	\$265.00	\$51.00	\$351.00
Level 2 Girls	\$35.00	\$265.00		\$300.00
Level 3 Girls	\$35.00	\$265.00	\$24.00	\$324.00
Boys All Levels	\$35.00	\$265.00		\$300.00
<u>Member Teacher</u>				
		\$225.00		\$225.00
<u>Non-Member Teacher/Dancer</u>				
Level 1 Girls	\$35.00	\$310.00	\$51.00	\$396.00
Level 2 Girls	\$35.00	\$310.00		\$345.00
Level 3 Girls	\$35.00	\$310.00	\$24.00	\$369.00
Boys All Levels	\$35.00	\$310.00		\$345.00

- Registration fee is non-cancelable, non-refundable.
- Tuition fee is non-refundable except for reasons due to illness, death, or unforeseen acts of nature. Tuition fee is refundable only with proper documentation and no later than one week after DETC.
- Applications will be accepted only if accompanied by REGISTRATION AND TUITION PAYMENT IN FULL.
- Only ONE check or money order will be accepted from the member teacher/dance studio for registration and tuition. **INDIVIDUAL CHECKS FROM STUDENTS WILL NOT BE ACCEPTED.**
- **Teachers:** Please collect all student applications and fees. Please submit ONE Master Registration Form and ONE studio check or money order.
- Confirmation packets will be mailed *to the teachers*. These packets will include acceptance letter, class schedule, itinerary, checklist, Level III Teach-In guidelines, and directions to Lantana.

Schedule (Subject to Changes)

**Lunch will not be provided.*

Note: A - B - C designates studio room

Time	Level I	Level II	Level III
<u>Monday</u>			
7:15 - 7:45	A - Orientation	A - Orientation	A - Orientation
8:00 - 9:10	A - Ballet	B - Jazz	C - Tap
9:15 - 10:25	A - Tap	B - Ballet	C - Jazz
10:30 - 11:40	A - Jazz	B - Tap	C - Ballet
11:40 - 12:30	*Lunch	*Lunch	*Lunch
12:30 - 1:30	A - Injury Prevention	B - Musical Theater	C - Modern
1:35 - 2:35	C - Music	B - Injury Prevention	A - Teaching Principals
2:40 - 3:40	A - Ballroom	C - Music	B - Childrens
3:45 - 4:45	C - Modern	B - Children's	A - Production
4:45 - 5:30	----- B - Teaching Principals -----	-----	A - Production
<u>Tuesday</u>			
8:00 - 9:10	A - Ballet	B - Jazz	C - Tap
9:15 - 10:25	A - Tap	B - Ballet	C - Jazz
10:30 - 11:40	A - Jazz	B - Tap	C - Ballet
11:40 - 12:30	*Lunch	*Lunch	*Lunch
12:30 - 1:30	A - Improv	B - Musical Theater	C - Modern
1:35 - 2:35	C - Music	B - Gyrokinesis®	A - *Grand March
2:40 - 3:40	A - Ballroom	C - Music	B - Childrens
3:45 - 4:45	C - Modern	B - Children's	A - Production
4:45 - 5:30	----- B - Teaching Principals -----	-----	A - Production
	<i>*Level III students must bring graduation shoes and gown to Grand March rehearsal.</i>		
<u>Wednesday</u>			
8:00 - 9:10	A - Ballet	B - Jazz	C - Tap
9:15 - 10:25	A - Tap	B - Ballet	C - Jazz
10:30 - 11:40	A - Jazz	B - Tap	C - Ballet
11:40 - 12:30	*Lunch	*Lunch	*Lunch
12:30 - 1:30	A - Improv	B - Musical Theater	C - Modern
1:35 - 2:35	C - Music	B - Gyrokinesis®	A - Grand March
2:40 - 3:40	A - Ballroom	C - Music	B - Children's
3:45 - 4:45	C - Modern	B - Children's	A - Production
4:45 -	-	-	C - Teach-Ins
<u>Thursday</u>			
8:00 - 9:10	A - Ballet	B - Jazz	C - Tap
9:15 - 10:25	A - Tap	B - Ballet	C - Jazz
10:30 - 11:40	A - Jazz	B - Tap	C - Ballet
11:40 - 12:30	*Lunch	*Lunch	*Lunch
12:30 - 1:30	A - Improv	B - Musical Theater	C - Modern
1:35 - 2:35	C - Music	B - Gyrokinesis®	
A - Grande March			
2:40 - 3:40	A - Ballroom	C - Music	B - Children's
3:45 - 4:45	C - Modern	B - Children's	A - Production
4:45 - 5:45	Written Exams	Written Exams	Written Exams
<u>Friday</u>			
8:00 - 9:00	A - Ballet	B - Jazz	C - Tap
9:05 - 10:05	A - Tap	B - Ballet	C - Jazz
10:05 - 11:05	A - Jazz	B - Tap	C - Ballet
11:15 - 12:15	----- C - College Talk -----	-----	A - March/Production
12:15 - 1:15	A - One hour lunch on site/Q&A with President, Faculty, and Advisors		
1:30 - 2:30	B - Preparing for the Future; College Fair		
2:30 - 3:00	C - College Fair Q&A with college advisors		
3:00 - 3:30	A - Viewing Grand March/Production; Closing/Dismissal		