

BALLROOM EXAM GUIDELINES

The Ballroom examination is in three parts: Theory, Terminology and Performance.

1. Theory: The candidate should be able to describe what Ballroom Dancing is, and discuss its various forms of application. The candidate should also understand and be able to describe or define leading and following, and rhythm and timing.
2. Terminology: The candidate should be acquainted with and be able to define or discuss the technical terms give in the N.D.C.A. Bronze and Silver Syllabi under the headings: Abbreviations and Definitions.
3. Performance: the candidate should be able to demonstrate and/or teach the man's or woman's part of any Bronze and/or Silver Step Pattern in the NDCA Bronze and/or Silber Syllabi.

The candidate should be appropriately dressed for the exam and for the installation as a Club member if the examination is passed.